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our daily dedication to morality—the means by which the tone of life is maintained. These two forms of art, when given their due place in the community, afford together that persistent defense against stagnation and collapse and that periodic attraction to things higher than ourselves which alone will enable us to keep our spirits righted and afloat when the seas run mountain high around us.

ALUMNI EXHIBITION

IT is with a certain satisfaction that the Art Institute views the prospective Alumni Exhibition in which the present results of the forty years of the work of its school are to be set forth. The legitimacy of this satisfaction is measured by the variety of forms which the work, thus far received for the exhibition, takes. The high achievements in sculpture and painting which are to be shown would be less vital were there not along with them similar high achievements in furniture design, in book-illustration and in the hundred other arts of every day. It is well for the Art Institute, and it should be suggestive to the industrial and social community, that a school which has won its reputation for work along academic lines should give evidence of a service so varied and so essential in the industries of the nation.

EXHIBITIONS

TO American artists the War is an immediate inconvenience, but there is already ground for the belief that it is to be an ultimate blessing. The danger of eclecticism, which has always threatened American Art, has never in our history been so remote as now, nor



FROM THE BRITTANY FAIR

has the evolution of an art of highly national character ever seemed so imminent. One evidence of this is the fact that so many painters have turned their faces westward, a circumstance which brings to Chicago the satisfaction of being nearer than ever to the center of art interest in America. Now is the time for the public, even at the cost of some inconvenience and sacrifice, to give the artists of this city and its vicinity the strongest possible support. Endorsement rendered to them now will return many fold in the years which are ahead. The twenty-second exhibition by Artists of Chicago and vicinity will follow the Alumni exhibition and will open with its annual reception in the East galleries on February 14.